

11<sup>e</sup> PARCOURS  
D'ART CONTEMPORAIN  
EN VALLÉE DU LOT

03-07

04-09

2016

# EXO PLANÈTE LOT

TANIA CANDIANI

THOMAS  
LASBOUYGUES

LUDWIG

CAROLINE  
LE MÉHAUTÉ

HEHE

ANGELIKA  
MARKUL

TRACEY WARR

E

VISIT BOOKLET



Under the clear dark skies of Quercy, *Exoplanet Lot* invites you to experience the landscape of the lot valley re-imagined as an exoplanet, or near-earth planet. *Exoplanet Lot* looks at the forking paths of art, science and technology which might evolve in an alternative inhabited planet. We wanted to imagine how things might have been constructed differently on an exoplanet inhabited by human-like beings, similar to earth, but not quite, raising questions of sustainability, remoteness and new forms of geography. From the science of exoplanets and their imaginary potential, the artists imagine new methods of transport, mapping, fictional scenarios, miraculous appearances and astrophysics. You have arrived on an earth-like planet for the first time... Welcome to Exoplanet Lot.

Martine Michard and Rob La Frenais,  
CO-CURATORS

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## Flying Boat Tania Candiani

INSTALLATION, 2016  
WILLOW SCULPTURE, BALLOONS, DOCUMENTATION,  
TEXTILES WITH SUPPORT FROM THE MINISTRY OF  
FOREIGN AFFAIRS OF MEXICO  
IN COLLABORATION WITH LENA HIRIARTBORDE

Tania Candiani has developed her work in various media and practices that maintain an interest in the complex intersection between language systems : phonic, graphic, linguistic, symbolic, technological. There is some nostalgia for the obsolete, questioning the conventional mapping of technological progress.

Reconsidering the history of aerospace in Europe, from airships to space flight, she has made for *Exoplanet Lot*, an installation that combines both archival material and the production of a prototype which is both boat and dirigible, *Flying Boat*. The work merges an anachronistic science fiction vision with expressionism, creates an atmosphere that invites daydreaming and reflects the interrelationship between humanity and the cosmos.

IN COLLABORATION WITH ISABELLE WOODWARD, WILLOW ARTISAN  
FROM LAURESSES. [HTTP://WWW.OSIERJARDIN.FR](http://www.osierjardin.fr)  
AND SUPPORT BY AIR LIQUIDE COMPANY



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## Landmark Thomas Lasbouygues

VIDEO INSTALLATION, 2016  
MULTI-SCREEN VIDEO  
HEADPHONES, TABLE AND OFFICE CHAIRS

The reliefs of the Lot, its limestone plateaus, cliffs and meandering river, encouraged the artist to go up high. So from heaven, his work directs the gaze to the ground. Inspired by the aesthetics of the satellite and topographical imagery, Thomas Lasbouygues creates a monitoring station in the landscape using a multi-screen device. *Landmark* is a fiction of the aerial exploration of *Exoplanet Lot*, a sort of random scanning which perhaps calls for a new reading of the landscape for future human colonization... The installation is connected to a space station located on the top of the limestone plateaus. Built with structures and agricultural materials, the viewer may discover a true research laboratory.



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## **400,000 billion planets** **Angelika Markul**

VIDEO INSTALLATION, 2014  
FILM, COLOR, SOUND, 4'27 " LOOP

The film presented directly refers to technology, without which we have no access to the reality of the planets and exoplanets. The core of a gigantic machine comes to life and turns on itself, in a slow and hypnotic ballet. Gradually, the structure opens up to allow the machine to execute its function : scanning the sky. The artist reveals here the inner workings of one of the telescopes found at the Cerro Paranal observatory, located in the Chilean desert and one of the largest in the world. We can only see the machine's movements while our own sense of direction is scrambled in a strange visual white noise. It exposes the ambiguity of the relationship between the power of the object and the human quest, between mechanics and cosmology.

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## **Dark Foam Ludwig**

This conceptual work proposes a protocol for experimenting in the dark. It consists of a series of actions to be performed by oneself in the tunnels of the valley, night and day. Visitors are invited to engage in a personal process of searching for dark matter, exploring the relationship of their bodies and their eyes meeting the darkness of space. This work aims to expand in space, an abstract and intersubjective *Dark Park* echoing cosmic activity.

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## **Swimming the rings of a gas hypergiant Ludwig**

This protocol for a permanent conceptual work related to cosmology invites visitors to discover the territory of *Exoplanet Lot* in another way. They can download elements necessary for their free and random wandering on their mobile phones.

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## Radio Station Thomas Lasbouygues

INSTALLATION, 2016  
FARM SILO, ANTENNA, SOUND PIECES TANIA CANDIANI,  
THOMAS LASBOUYGUES, CAROLINE LE MÉHAUTÉ,  
LUDWIG, TRACEY WARR.

The Rocher de la Baume, a scenic highlight of the valley, hosts a composite space station. As a laboratory, the artist has converted an agricultural silo which could have been implanted there by a curious native, as the rocket seems to have crash-landed on the top of the limestone plateau after an exhausting flight. However, it is still functional and emits through its antenna a radio signal that broadcasts sound as if it came from elsewhere. However, these are sound pieces, creations of several artists in *Exoplanète Lot*, which make up the program and can be listened to on the frequency 108 MHz, 5km radius.





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## Radôme Palaver of the Baume Thomas Lasbouygues

GEODESIC DOME, 2016

WOOD, PVC, LEDS

WITH THE COMPLICITY OF CHRISTOPHE ISSALY,  
CARPENTER AT SAINT-MARTIN LABOUVAL

The architecture of wood positioned by Thomas Lasbouygues on a high limestone platform is the communications station of *Exoplanet Lot*. It brings together several inspirations and can assume several functions - firstly that of the famous geodesic dome of American architect Buckminster Fuller who introduced it 1954, in response to a core need for a simple and flexible habitat. Its shape echoes directly that of Cazelle, the Causse shepherd shelter. It evokes both a constellation or the development of DNA, a beacon shining in the night and in the day, both on the floor of the mineral world and in the sky that takes the place of the roof. Finally it can become a social space, the palaver of the Exoplanetary village area.

Produced with the valued help of Christophe Issaly, carpenter in St. Martin Labouval, it is the fruit of a shared understanding between an artist and a craftsman, as Thomas Lasbouygues prefers.

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## Captive Ascension Tania Candiani

INSTALLATION, 2016

DRAWINGS AND COLLAGES

IN COLLABORATION WITH LENA HIRIARTBORDE

Tania Candiani is interested in the dreams and technicalities of balloon travel and space flight. She created *Flying Boat* for the Arts Centre in Cajarc and *Sound Landscape Sound Amplifier*, a sound sculpture at the viewpoint in Saint-Cirq. Running in parallel, this is an archive of her construction process of research and experimentation, mixing old recordings and digital documents, in a similar aesthetic to Méliès' *Trip to The Moon*.

*Captive Ascension* brings together some of these elements in Calvignac. In this little 'White Cube' at the top of the village, Tania Candiani captures a 360 degree vision as seen from the Rocher de la Baume. The drawn horizon forms a continuous line that completes the relief visible from the window opening onto the Lot. Flying humans and machines sharing the sky reflect mythology and the universal desire for flight which has always animated the human spirit.

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## Centipede HeHe

MOBILE VEHICLE, 2016  
WITH THE SUPPORT OF DICREAM / CNC

HeHe use humour to subvert the implications and hidden dimensions of ecological threats and challenges. HeHe have devised site-specific personal rail systems around the world - including *Tapis Volant* in Istanbul, *H-Line* in New York, *Metronome* in Paris and *M-Blem* on the world's first passenger railway line from Liverpool to Manchester. For *Exoplanet Lot*, Hehe have invented a new bicycle-train with a modular, science-fiction inspired design which you can see parked in this 'station' to explore the currently unused railway line which traverses this beautiful and dramatic landscape. This multiple-driver vehicle can travel on road and rail, sustainably.

Centipede merges a futuristic artistic vision with the rural dimensions of revitalisation. Everybody will be able to experiment with Centipede during the summer.

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## Négociation 82 – Méta Caroline Le Méhauté

SCULPTURE, 2016  
WOOD, FIBRE

This great semi-pyramidal architectural monolith located in the spectacular scenery of the Tarn natural amphitheater contains many mysteries to be discovered. The artist is experimenting with day and night, imposing its dark mass at the center of a space saturated with light, sparkling at its brightest when the shadows of the cliffs are swallowed. Does it rise from the ground or has it landed as a ghost ship ready to disembark? Its shape refers both to the sacred architecture of archaic temples, burial mounds or pyramids, like that of a modern bunker. For several years, the artist's sculptures have been entitled *Negotiation*. Caroline Le Méhauté has translated the play of active agreements which engages in an embrace with the material and the place chosen to receive the work. The term *Meta*, testifies to an affiliation both the scientific world and the worlds of philosophy and abstraction while intersecting issues of immensity and imperceptible, infinity and emptiness.

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## Meanda Tracey Warr

INSTALLATIONS, 2016  
TEXTS, BOOKS, WATER AND WATERLILIES

Tracey Warr has created a fictional watery exoplanet where humans are faced with dilemmas regarding their own needs and those of other species, and escape from or care for Earth. The planet is mostly ocean, archipelagos and huge meandering freshwater rivers crossing the larger islands. In *Meanda*, a human expedition arrives on the planet tasked with founding a settlement for wealthy sponsors looking to escape from the degrading environment of earth. This imagined other world is inspired by the landscapes and histories of the Lot Valley. *Meanda*, the fiction, takes several forms: an ebook, a twitter fiction, an audio micro version at Maisons Daura, text in the landscape, and a contemplative waterlily pond. The writer has chalked episodes from the novel on the GR36 footpath, you can follow these until you can immerse yourself in the paper version installed at La Source Zen, an organic cafe.

[HTTPS://MEANDA.NET/](https://meanda.net/)  
[@MEANDA5555](https://twitter.com/MEANDA5555)

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## **Sound Landscape Amplifier** **Tania Candiani**

ZINC SCULPTURE, 2016

THIS PIECE WAS MADE IN COLLABORATION WITH  
NICOLAS RODRIGUES, ARTIST AND CARPENTER  
FROM CAHORS

This artwork, a sound sculpture and device for amplifying listening capacities, is placed in a 'sightseeing place' above Saint Cirq Lapopie, overlooking the valley. Tania Candiani uses this to illustrate that vision is predetermined while sound is not, while also being part of the landscape. This device is based on models of acoustic mirrors, which were used in the First and Second World War to determine the location of objects such as airplanes, or submarines. Changing the use of the technology from a military to contemplative use, this piece proposes to improve the functions of the human ear via physical and analogue methods.

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## Elina Project Thomas Lasbouygues

INSTALLATION, 2015  
MODEL, PHOTOGRAPHS, VIDEO EXCERPTS FROM  
STREAMING- ELINA (COLLABORATION WITH  
GUILLAUME BARTH)

In the idea of exploration, there is the notion of the unknown, random parameters which gives a discovery its degree of importance. *The Elina Project*, implemented in 2013-2015 by Thomas Lasbouygues and Guillaume Barth converges the principles of research, fiction and the game. The two 'acolytes' discover the sands of Uyuni in Bolivia where they decide to venture into the realization of a new planet named *Elina*. They depict and warn explorers, playing on the ambiguity between reality and fiction. They reclaim the notions of architecture, optics, physics, astronomy, using methods of space exploration technology, creating a live transmission device to better reveal the inherent experience of this captivating exploration as that which is hallucinated.

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## **Swimming the rings of a gas giant Ludwig**

IMMERSIVE INSTALLATION, 2016

VIDEO, SOUND, LIGHTS

WITH THE SUPPORT OF KALAPCA LOISIRS, BOUZIÈS

Ludwig creates immersive environments where he experiments with a projection of extrasolar worlds. This enables us to consider materiality, unknown phenomena and behaviors, as if suddenly the space was exclusively gas. His installations, performances and protocols provide transition states and metamorphoses that induce an abstraction of the material world while experimenting with extreme perceptions. The film - *Swimming in the rings of a Gas Giant* - is a result of a performance achieved on the banks of the Lot during residency. It comes in different forms, and partially in the installation presented in the Daura Houses.



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## **Laboratory Archives and Resources**

COLLECTIVE PROJECT OF SOUND ARCHIVES, 2016

The artists have pooled their sources and produced a set of sound documents with specific references to exoplanets and more widely, to space and scientific resources that have fed their research. You are invited to sit, sheltered from the flow of tourists, with a view overlooking the village and the valley, to taste these delicious moments of shared knowledge and intelligence.

## **TO EAT. TO DRINK.**

### **—> LARNAGOL**

REFRESHMENT AREA, FRESH DRINK & ICE-CREAM (AT THE TOP OF THE VILLAGE, FACING THE CITY HALL). EVERY AFTERNOON.

L'ANNEXE, COFFEE & FRESH DRINK. EVERY DAY 10H – 20H

### **—> CALVIGNAC**

LA GUINGUETTE BAMBOU, RESTAURANT. EVERY DAY EXCEPT MONDAY

### **—> CÉNEVIÈRES**

LE PARADOU, COFFEE SHOP SNACK-BAR. EVERY DAY EXCEPT MONDAY

### **—> TOUR DE FAURE**

LA BOULANGERIE DU CŒUR, BAKERY. EVERY DAY EXCEPT MONDAY

### **—> SAINT-CIRQ LAPOPIE - GR36**

LA SOURCE ZEN, ORGANIC REFRESHMENT AREA

## **PICNICKING CLOSE BY THE RIVER ?**

### **—> CALVIGNAC PONTOON, FACING LARNAGOL**

GPS 44.47442, 1.77827

### **—> LATOULZANIE BEACH, FACING CÉNEVIÈRES LOCK.**

GPS 44.46254, 1.75577

### **—> SAINT-MARTIN LABOUVAL PONTOON**

GPS 44.46605, 1.72966

### **—> SAINT-CIRQ LAPOPIE BEACH**

## **BIKE RENTAL :**

LES P'TITS VÉLOS AT TOUR DE FAURE

**OPENING TIME :**

**THURSDAY > SUNDAY**

**11 A.M - 1 P.M / 2 P.M - 6 P.M**

**THE ARTISTS AND THE TEAM THANK :**

**INTENDS :**

**IRINA BARTHES, MARGOT CLOUP, LAURE RAFFY**

**VOLUNTEERS :**

**JEAN-PIERRE HIRIARTBORDE, FABRICE HIRTZ, GÉRARD LE MÉHAUTÉ**

**PROFESSIONAL STAFF :**

**LENA HIRIARTBORDE, CHRISTOPHE ISSALY,  
NICOLAS RODRIGUES, ISABELLE WOODWARD**

**PARTNERS :**

**LES ABATTOIRS, LE CNC, AMEXCID, SEIGNEURIE GAUTHIER,  
PLAISIRS DU VIN, COLSON WOOD, CHRISTOPHE MERCADIER,  
KALAPCA LOISIRS, SAUR, CARREFOUR DES SCIENCES ET DES  
ARTS, LOT TOURISME, PARIS ART.**

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