

CO-

MUTA

TIONS

CONTEMPORARY ART ROUTE

CAJARC – ST CIRQ LAPOPIE
FROM 02 07 TO 03 09 17

The Lot valley continues its summer mutation and shifts towards the verge of science fiction. The artists invited this year are used to working with digital devices and means. Theirs is a playful and challenging field of practice.

Take a walk, hop on a bicycle or in your car and discover works set in gorgeous landscapes from Cajarc to Saint-Cirq Lapopie. A masterpiece created by Franz West *Auditorium* is our contribution to Centre Pompidou's 40th birthday. It is the place you'll listen to the works of the young artists we invited.

They all took a grasp of the territory and re interpreted its history thanks to modern devices – green energies, audio streaming, geolocation, robots, video games. They used their craftsmanship to create an ensemble of installations that blend popular culture and modern issues. They also question media and favour collaborative work and artistic experiments, in order to create fiction.

Co-Mutations tries to demystify our relationship to machines, to measure the impact of these technologies on the development of our societies and our imagination.

CURATORS MARTINE MICHARD & PAUL AND QUENTIN DESTIEU

Paul & Quentin Destieu, Direct Out, Sylvain Huguet, Grégoire Lauvin, Yann Leguay, Luce Moreau, Marie-Luce Nadal, One Life Remains, Géraud Soulhiol, Franz West

The exhibition at the centre itself features all the artists. Some works were created before the artists' residences at Maisons Daura in Saint-Cirq Lapopie, others were made in springtime. They all have in common a personal vision of the territory and a collective ideal of digital technologies. The artists worked without pre-determining what the result would be – the very meaning of a “co-mutation” – and have been developing experiences that help explore our condition and ecosystem. Mutual influences between the tangible and the intangible, the analogue and the digital, nature and technology, help create fiction, even science fiction. This “back to basics” approach gives a genuine human touch to very contemporary issues – knowledge, technologies, environment. They grasp it as if it were a “temporary autonomous zone”^{*} staging poetical utopia.

^{*}AS INVENTED BY HAKIM BEY IN HIS BOOK TAZ, TEMPORARY AUTONOMOUS ZONE IN 1991

Géraud Soulhiol assumes that art and territory are mutating objects. He confronts his work to the attempts to comprehend the Lot valley with a series of tangled images hanging like a map and a cloud.

Grégoire Lauvin uses the new technologies' ubiquity to take us to several places of the valley and of the whole world with his found sounds.

Marie-Luce Nadal is keen on meteorology. She recorded her performance where she tried to make the clouds cry during the opening of the exhibition. Other videos reference experiments in a laboratory where she tried to seize what can't be seized, in a sort of promethean quest – mastering elements in order to re-create them.

As opposed to the unquestionable natural order of things, **Luce Moreau** introduces a devious pattern on bees or caterpillars so they colonize utopian architectural ensembles or a Mobius strip. A playful and interactive quality has become mandatory to the creative process. It echoes what makes us one in our use and comprehension of the world.

Paul Destieu compressed a Tai-Chi movie so that its code is changed and its content de-structured. The character's sole movements enable to reveal

the surrounding environment. **Quentin Destieu** is an activist artist as he tries to act as a marabout on the 3D printer inventor's portrait – he froze its collective process with a patent on a collaborative research from the whole cyber-community. He with **Sylvain Huguet** melt electronic components and create archaic tools with waste metal, in contradiction with traditional technical evolution prevailing since prehistorical times. **Yann Leguay** engraves digital tools icons on stone. He then disseminates them in nature so future generations can find them.

Inspired by Malevich's and suprematism's minimalist approach, **One Life Remains** proposes a game on cellular phone – blocks need to be piled up thanks to unlimited resources, making it impossible to reach the end of the game.

Direct Out trio examines urban space the way graffiti artists do and offer an acoustic interpretation of environment. **Franz West' Auditorium** features his works and invites us to sit, relax, talk, measure art's transformations and discuss the issues raised by these co-mutations.

GÉRAUD SOULHIOL
LES PLONGÉES
 MINIATURES GOUACHE, VARNISH ON PORCELAIN, 2017

LES PROJECTIONS, NATURE MÉCANISÉE
 FRAMED DRAWINGS, 2017

GRÉGOIRE LAUVIN
LOCUSTREAM SOUNDMAP
 INTERACTIVE MAP, 2006-2017

MARIE-LUCE NADAL
FAIRE PLEURER LES NUAGES
 VIDEO, 2017

LEAD LANDSCAPE
PMMH SKIES
 VIDEOS, 2013
FIAT NEBULA EST
 VIDEO, 2013-2014

LUCE MOREAU
LA PROCESSION
 FRAME FROM THE VIDEO, 2017

RUCHES HÉMICYCLE
 SCULPTURE, 2016

BRÈCHES
 SCULPTURES, IMPRESSION 3D, 2016

PAUL DESTIEU
SUBPRIME, PAVILLON #1, #2, #3
 TRANSFER AND INK ON PAPER, 2011

MÉDITATION SUR LA MÉTHODE
 VIDEO, 2013

QUENTIN DESTIEU
MARABOUTAGES 3D
 INSTALLATION, 3D PRINTS, 2017

SYLVAIN HUGUET & QUENTIN DESTIEU
REFONTE
 SCULPTURES, 2014-2015

YANN LEGUAY
HARDWARE
 SCULPTED STONES, 2013-2017

ONE LIFE REMAINS
ANDRÉ BERLEMONT, BRICE ROY,
KEVIN LESUR, FRANCK WEBER
GENERATIONS
 VIDEO GAME, 2010-2016

DIRECT OUT / JÉRÔME FINO, YANN LEGUAY, ARNAUD RIVIÈRE
ARCHIVES
 VIDEOS, 2015-2016

FRANZ WEST
AUDITORIUM
 INSTALLATION, 12 IRON SOFAS COVERED IN USED ORIENTAL RUGS, 1992.
 INVENTORY N° : FNAC 94273
 NATIONAL CENTRE OF FINE ARTS

2

RAILCAR – CAJARC STATION

GPS 44.484365, 1.846051

Jérôme Fino & Émilien Leroy

DOUBLE BARRE

LE MÉTAL GLISSE SUR LES RAILS

The valley's landscapes are linked to the railways whose ghostly presence appeals artists every year. This film offers a peculiar exploration that's faithful to the industrial spirit of railway. The Autorail X 3825 in Cajarc station to Cahors won't depart from platform 2. It won't stop at Calvignac, St-Martin Labouval, St-Cirq Lapopie, St-Géry, Vers, Arcambal and the last station, Cahors. It doesn't leave at 10.00 nor arrives at 18.00. All passengers are invited to wait in the projection wagon. Mind the step when you exit, and see that you didn't leave anything in the train ! To exit, please take the pedestrian crossing. Do not mind automatic gates closing. Have a nice projection !

THANKS TO QUERCYRAIL ASSOCIATION FOR LENDING THE AUTORAIL NAMED « AUTORAIL PICASSO ».

DOUBLE BARRE - LE MÉTAL GLISSE SUR LES RAILS
SOUND VIDEO, 10' LOOP, 2017

3

CALVIGNAC'S WASHING PLACE

GPS 44.458545, 1.790963

Marie-Luce Nadal

UN COURANT DONT

JE NE CONNAIS PAS LA SOURCE

The artist worked in situ to stick to the very essence of washing places, an area for communication for centuries. It was a place to share, a pillar of social life and a goldmine for information – what you washed told a lot about the way you lived... She went looking for bones and tried to reveal the most mysterious of mysteries. Where do our stories flow nowadays ? In what flows that will join the atmosphere and create clouds ?

UN COURANT DONT
JE NE CONNAIS PAS LA SOURCE
INSTALLATION AND PERFORMANCE
PLASTIC TOOTHED STONE AXE, ASHES,
NIGHT-LIGHTS, SOLAR PANEL, METAL
AND FRAGMENTS OF STORIES, 2017

Sylvain Huguet Marie-Luce Nadal Grégoire Lauvin

Marie-Luce Nadal *Muage*, *n.m.*, is a word invented by the artist, a cross between *mue* (metamorphosis) and *nuage* (cloud). It means the partial or total sloughing of a cloud's skin after a critical climactic event provoked by man. In her constant attempt to get close to clouds and to link the earth to the sky, the artist plays with words and with farming tools. Now that they've become obsolete, local farmers' ploughs point to the sky and try to catch the clouds and their metamorphosis.

Grégoire Lauvin creates poetical devices in which machine and living elements get together. This binaural head can be rotated by the audience. It is one of the listening spots in his project for the valley. The microphone recreates a 3D sound image thanks to artificial ears – it is faithful to what the human brain processes. The sounds recorded at other different points can be listened to in Saint-Martin Labouval.

Sylvain Huguet A QR code can be read almost instantaneously by a smartphone. The artist draws a QR code on the ground and associates what's real (the landscape it is drawn in) and what's virtual. Nature and the Internet, land and digital art coexists. The drawing can be scanned – it leads to an app or a website. Try it and found out what's behind this sign!

“The point is to play with time – that of nature, that changes and grows and that of the Internet, of technologies. I make an intervention in nature the way a street-artist does – I draw something recognizable by each and every one, a symbol of our modern popular culture, like a signature.”

SYLVAIN HUGUET
S-QRC
DRAWING ON THE GROUND,
CHALK, 2017

MARIE-LUCE NADAL
MUAGE
INSTALLATION, FARMING TOOLS,
SHEEP FLEECE, 2017

GRÉGOIRE LAUVIN
SPLIT SOUNDSCAPE,
SUIVRE LE FLUX
ROTATING BINAURAL
HEAD, 2017

5

PARISH ROOM - CALVIGNAC

GPS 44.46482, 1.7795

Quentin Destieu

À COEUR OUVERT

Enlarged to the human scale, the architecture of the first and last microprocessor designed by a man – intel T 4004 (1972) – acquires a mythical aura. All the following processors were produced by computers because of their complexity. The artist re-establishes human know-how since it was seized by the machines. He reveals a network based on electric commutation of over 2300 transistors that usually can't be seen. He lets us see a hidden part of systems that regulate our lives and invites us to consider an archaeology of these new media.

CREATED WITH HELP FROM DICREAM

À CŒUR OUVERT
INSTALLATION,
ELECTRONIC COMPONENTS,
WOOD, GLASS, 2017

6

SAINT-MARTIN LABOUVAL'S CITY HALL-SCHOOL

GPS 44.4646931, 1.7345872

Grégoire Lauvin

SPLIT SOUNDSCAPE, SUIVRE LE FLUX

Several microphones record and broadcast the sounds of the Lot valley live – at rocher de la Baume in Calvignac, in the middle of a village, in the river... The caravan is a listening booth that invites us to explore these flows. Depending on our position, we can switch from one sound landscape to another. The recorded environment is in constant evolution and changes depending on the days, seasons, weather or passing time.

“I explore the rising notions of social space through geography and the changes on the way we apprehend space because of the Internet.”

LOCUS SONUS ESA-AIX, AMU CNRS FRE PRISM

SPLIT SOUNDSCAPE, SUIVRE LE FLUX
INSTALLATION : BLACK CARAVAN,
HEADSET, INTERNET CONNEXION,
CAPTURED SOUNDS, 2017

7

CRÉGOLS' IGUE

GPS 44.4497822, 1.7071613

Yann Leguay

PRESS "ESC" TO EXIT FULLSCREEN

A fossilized computer interface, the work alone is a mere keyboard sculpted in stone in a peculiar place Crégols's igue i.e. natural well. The artist creates geological and temporal incoherence amidst an unspoiled natural environment. It is a continuation of the "Hardware" series exhibited at Cajarc's centre of art.

*PRESS «ESC» TO EXIT FULLSCREEN
SCULPTED STONE, 2017*

8

LA GINESTIÈRE - CRÉGOLS

GPS 44.454506, 1.696371

Paul Destieu & Colson Wood

SUBPRIME / OPTION DE STOCKAGE

This PVC gutter on its own reveals the absence of a house in 3 dimensions. *Subprime* is a sculpture that confounds insolvency and architectural disappearance. It echoes the eponymous crisis that harmed landlords in the USA and in the whole world. What was built has no value anymore. What is valuable is the limit of property not as a safe investment but as a safety area that keeps viewers off the housing territory.

Option de stockage This traditional farming tool used for corn silaging and progressively abandoned over the years was reshaped by the artists. As they changed its structure, they generated a new way of looking at it that disrupts the usual landscape. This work evokes more a derelict piece of architecture than the potential meltdown of cereal exchange rate or more generally speaking of the farming industry. The usually hidden background is revealed as a visual aberration similar to a bug.

*SUBPRIME
SCULPTURE, WOOD, PAINT,
ALUMINIUM STRUCTURE, PVC,
700 X 1000 X 300 CM, 2011*

*OPTION DE STOCKAGE
SCULPTURE, WOOD, CONCRETE,
WIRE FENCE, CORN,
2300 X 350 X 60 CM, 2017*

9

VÈNES'S CIRQUE - SAINT-CIRQ LAPOPIE

GPS 44.46262, 1.68252

Géraud Soulhiol

LE RE-PLI, TRAME PARIÉTALE

This monumental drawing at the heart of Vènes's cirque is an attempt to change scale. The artist applies the grid used for 3D moulding on a real and natural embossment. The network of lines underlines the rock's geological folds in some spots, deforms its contours in others. The distorsion of this white thread added to the rock's naturel shape created a third form in which nature seems to be "re-folded".

"My intention is to confront drawing with the 'attempt' to comprehend a real territory, the Lot valley. Assuming that art and territory are mutating objects."

LE RE-PLI, TRAME PARIÉTALE
DRAWING ON WALL,
CHALK AND SALT ON ROCK,
VARIABLE DIMENSION, 2017

10

CASTRAL SITE - SAINT-CIRQ LAPOPIE

GPS 44.46262, 1.68252

Quentin Destieu

MARABOUTAGE 3D

This series of human scale voodoo dolls represents Bre Pettis, one of the American inventors of the 3D printer. After he vastly benefited from the collaboration of the Open Source community to develop his project, he registered a patent and locked the code to make money out of it.

Here, Quentin Destieu turns the machine back against its legal owner creating a series of misshaped chests, in a kind of digital voodoo process. It also condemns Bre Pettis's techno capitalistic approach that went totally against the utopian principles of the cyber-community – sharing, freely and autonomously.

REALISED WITH THE HELP OF DICRÉAM

MARABOUTAGES 3D
INSTALLATION
3D / PLA PRINTS,
FABRIC, WOOD, 2017

11

MAISONS DAURA GARDENS

GPS 44.46454, 1.67026

Paul Destieu

MIDI DIX-HUIT, CONTRE-CLOCHER

Midi dix-huit puts the village back at the heart of the artists in residence program and turns Maisons Daura's study into an alternative bell tower. The gardens make for a listening spot in which the daily Angelus that rings around 12.15 has an amplified echo and peculiar distortion. The ancestral signal doubles up and creates a stereophonic experience at the heart of the village's pace. The 7 different scores broadcast from Monday to Sunday echo noon's bells and create temporal distension and spatial disorientation.

ELECTRONIC PROGRAM : GUILLAUME STAGNARO

MIDI DIX-HUIT, CONTRE CLOCHER
IN SITU SOUND INSTALLATION, 2017

12

MAISONS DAURA - SMALL HOUSE STUDY

GPS 44.46454, 1.67026

One Life Remains

JEUX INVERTIS

One Life Remains group always challenges the qualities and properties of video games in order to test its limitations and understand its aims and possibilities. The 4 artists created a sort of digital material similar to sand or water. The slightest activity causes disruptions, changes of density, turmoil but the material always stays uniform. Digital is no longer apprehended as a technological means but as plastic material. Players are invited to fight their way through it and move thanks to a joystick. Their unrestricted manipulations are an infinite source of creation.

JEUX INVERTIS
VIDEO GAME, 2017

Paul Destieu and Jérôme Fino, Géraud Soulhiol, Luce Moreau, Quentin Destieu, Yann Leguay, Direct Out.

At Maisons Daura, *Co-Mutations* encourages you to move around in a mutating world.

Part performance and part behind-the-scenes, **Paul Destieu and Jérôme Fino's** film features a collection of sequence-shots from the heights of the Lot valley that documents their several and successive shouts with a megaphone : Silence, ça tourne ! – Quiet on the set! In French, the expression can refer to the earth's rotation ("tourner" means to turn). It also sounds a bit peculiar in such a romantic setting.

Géraud Soulhiol offers a new topography of the valley through the use of satellite shots. The river's flow turns it into a delta landscape.

Luce Moreau changes the bees' embossed plaques to make them look like a space station. She challenges the beehive's skilled workers into colonizing them. Will they be able to turn their back on their instincts to build a quixotic unit?

Bre Pettis's doll is a miniature variation on **Quentin Destieu's** *Maraboutages 3D* in the castral room. It is abandoned in a corner of the room as an obsolete relic.

Yann Leguay's minimalist gesture consists in creating a human-sized vinyl record thanks to spiralling microphone wires.

Direct Out is a kinetic and sound experience led on the closed railway from Cahors to Capdenac. It documents the journey of a mutating object created from a cinema speaker, a wagon axletree and a 12V amp. The device uses the railway and its environment – echoes, dispersions, cavities, vegetal feedbacks echo the images of the remains of a parallel worked.

GÉRAUD SOULHIOL

LE HUBLOT, À TRAVERS LE DELTA
VIDEO, LOOP, 2017

PAUL DESTIEU ET JÉRÔME FINO

SILENCE, ÇA TOURNE !
HD VIDEO, SOUND, COLOUR, 2017

LUCE MOREAU

LES PALAIS - STATION ORBITALE
BEEHIVES ON STANDS, 2017

QUENTIN DESTIEU

LE JEUNE
3D / PLA PRINTS, FABRIC, 2017

YANN LEGUAY

LONG PLAY (300M DE CABLE XLR)
SOUND CABLE, 2011

DIRECT OUT

DIRECT OUT : 724 000
SOUND VIDEO, 20', 2017

MOST OF THE EXHIBITED WORKS WERE
CREATED FOR *CO-MUTATIONS*.

PRODUCTION MAGCP/MAISONS DAURA IN
PARTNERSHIP WITH LES ABATTOIRS FRAC
OCCITANIE TOULOUSE, CNC / DICRÉAM,
OTTO-PROD AND LAB-GAMERZ.

MARIE-LUCE NADAL
FAIRE PLEURER LES NUAGES
PHOTO@MAGCP



**ARTS AND SCIENCES
CONFERENCES / CONCERT /
SKY OBSERVATION**

**SATURDAY, JULY 8TH 2017
18H - 23H VILLAGE HALL -
SAINT-CHELS, FREE INTRANCE**

Anthropology, geophysics and astronomy researchers discuss with artists.

19.30

Bernard Foing executive director of international Lunar Expedition at ESA. He worked with artists in order to have audiences be part of the exploration of lunar robotic villages and human bases.

19.30

Ewen Chardonnet, artist, author, journalist and commissioner, contributes to the development of collective works dealing with ethical issues and scientific research. He published in 2016 "Mojave Epiphanie a secret history of the American space program", which he will develop.

20.30

Aperitif and "Babelbouche" food-truck.

21.30

Postcoïtum concert with Bertrand Wolff (laptop, synthesizer) and Damien Ravnich (drums, pad). Their instrumental electronic music draws from idm, indie rock, industrial music.

23.00

Sky observation.

IN PARTNERSHIP WITH CARREFOUR DES SCIENCES ET DES ARTS.

**DIRECT OUT :
CONCERTS**

**SUNDAY, JULY 2ND – 18H
LES MAISONS DAURA**

For Co-Mutation only, Direct Out trio wanders through the Lot night. A drum set in the gardens of Maisons Daura, a tower bell fight, a performance from the bottom of Crégols igue, illumination of the robbers' cave and GMEA (Albi) quadriphonia on Bournac de Garrigou plateau

**WITH JOHAN MAZÉ, PAUL
DESTIEU, FREDERIC GERARD
DANIEL, SONIA SAROYA,
EDOUARD SUFRIN, GUILHEM
ALL, PEDILUVE BANQUISE,
AUTOKNACK, FRED ALSTADT,
AYMERIC DE TAPOL...**

**SAINT-CÉRÉ FESTIVAL
LECTURE-CONCERT
LES ORIENTALES**

**TUESDAY, AUGUST 1ST
21H - MAGCP CENTRE D'ART**

From Victor Hugo's texts, *Les Orientales* and *La Mort de Mahomet*.

**AVEC YOUSSEF KASSIMI JAMAL /
OUD, MARWAN FAKIR / VIOLIN,
BENJAMIN MOREAU / VOICE**

PLEASE CALL +33 5 65 38 29 08

**NIGHT VISITS
SKY OBSERVATION**

**THURSDAY, JULY 20TH
AND AUGUST 17TH
20H-MINUIT / STARTING FROM LA
MAGCP, ART CENTRE / 4€**

Visit at dusk to discover the dark side of Co-Mutations, followed by a sky bservation at night led by an astronomer. Please bring some food for the collective picnic.

IN PARTNERSHIP WITH CARREFOUR DES SCIENCES ET DES ARTS.

**CINÉLOT
OUTDOOR CINEMA
SHORT FILMS**

**THURSDAY JULY 27TH
22H - MAGCP, ART CENTRE
TARIF UNIQUE / 4€**

Eclectic and international selection of short films related to the notion of community. Opens at 21.30 to visit the exhibition beforehand.

IN PARTNERSHIP WITH SÉQUENCE COURT-MÉTRAGE FESTIVAL, TOULOUSE

**MUSIC IN THE MOVIES
APERITIF-CONCERT**

**THURSDAY AUGUST 10TH
MAGCP, ART CENTRE
21H - CONCERT
Stéphane Cajarc de Lagarrigue**

**21H - PROJECTION
Django directed by Étienne
Comar (2017)**

ENTRANCE: €6 / CHILDREN €3
REDUCED TICKETS / MEMBERS €5

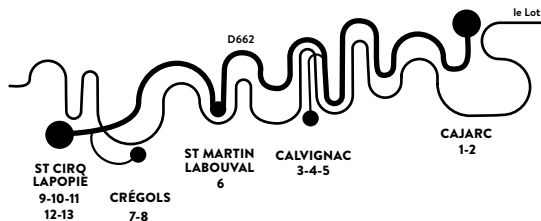
IN PARTNERSHIP WITH MUSIC SCHOOL,
CAJARC.

WORKSHOPS POM*POMPIDOU !

**THURSDAYS JULY 13TH, 20TH, 27TH
& AUGUST 3RD-10TH-17TH / 10H-12H
MAGCP / ART CENTRE
WEDNESDAY AUGUST 09TH / 15H-17H
SQUARA FRANÇOISE SAGAN IN CAJARC**

**7 € PER CHILDREN (5 TO 12 YEARS)
PLEASE CALL 05 65 40 78 19**

A fun and creative moment mixing guided tour for the youth and workshop. Children are invited to create something related to the Parcours Co-Mutations



BY CAR

CAJARC – CALVIGNAC / LAVOIR
7,8 KILOMETERS / 12 MIN / D19 + D8

LAVOIR – CALVIGNAC CENTRE
1,5 KILOMETERS / 5 MIN / D8

CALVIGNAC – SAINT MARTIN LABOUVAL
5,7 KILOMETERS / 9 MIN / D662

SAINT MARTIN LABOUVAL – CRÉGOLS IGUE
7 KILOMETERS / 14 MIN / D662 AND D8

CRÉGOLS IGUE – LA GINESTIÈRE
2,3 KILOMETERS / 8 MIN / D8
TRAVERSER CRÉGOLS

LA GINESTIÈRE – CIRQUE DE VENES
1,8 KILOMETERS / 4 MIN / D8

CIRQUE DE VENES – SAINT CIRQ LAPOPIE PARKING
2,1 KILOMETERS / 5 MIN / D8

BY BICYCLE

3-HOUR BICYCLE RIDING TOUR, TOUR DE FAURE, CÉNEVIÈRES, ST CIRQ LAPOPIE.

In partnership with Les P'tits Vélos

DETAILED MAP

AVAILABLE AT
MAGCP CENTRE D'ART CAJARC,
MAISONS DAURA AND MAGCP.FR
FOOD

LARNAGOL

BAR L'ANNEXE
06 82 13 31 80

CALVIGNAC

RESTO LA GUINGUETTE BAMBOU
07 81 00 87 38
BAR LE BISTROT LES BELLES VUES
05 65 31 27 86
PICNIC ON CALVIGNAC PONTOON,
FACE TO LARNAGOL

LA TOULZANIE

PICNIC AT THE BEACH,
FACE TO CHÂTEAU DE CÉNEVIÈRES

CÉNEVIÈRES

BAR LE PARADOU
05 65 30 29 06

TOUR-DE-FAURE

LA BOULANGERIE DU CŒUR
RESTO L'OÏLO
05 65 24 78 91
BUVETTE LA SOURCE ZEN
06 64 15 41 25

SAINT-CIRQ LAPOPIE

PICNIC AT THE BEACH

AND ...

LES P'TITS VÉLOS, TOUR DE FAURE
9H - 19H / 06 84 15 67 70
LESPTITSVELOS-STCIRQ.FR

GUIDED TOURS

A guide will come along to tell you about the artists and their work and about the Lot valley's wonderful setting.

WEDNESDAYS

JULY - AUGUST / 10H-13H
FROM : MAISONS DAURA, SAINT-CIRQ LAPOPIE,
TO : MAGCP, CONTEMPORARY ART CENTRE, CAJARC.

WITH CAR ONLY.

4 €, MEMBERS 2 €
RESERVATION RECOMMENDED

OPENING SCHEDULES

EVERYDAY EXCEPT ON MONDAY
11H-13H / 14H-18H

RECEPTION

CAJARC :

MAGCP ART CENTRE

SAINT CIRQ LAPOPIE :

MAISONS DAURA

TOUR DE FAURE :

LES P'TITS VÉLOS

MAISON DES ARTS GEORGES ET CLAUDE POMPIDOU

NATIONAL CENTRE OF CONTEMPORARY ART
INTERNATIONAL ARTIST-IN- RESIDENCE PROGRAMS
134 AVENUE GERMAIN CANET 46160 CAJARC
T + 33 05 65 40 78 19 / CONTACT@MAGCP.FR

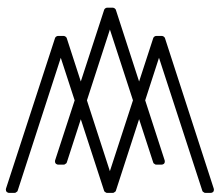
Thanks to partners, institutions, volunteers and our three interns Milena Chevallard, Claire Jean, Camille Malavaux.

Maison des arts Georges et Claude Pompidou is supported by Occitanie region, the Regional Cultural Affairs Agency of Occitanie / Pyrénées-Méditerranée region, Lot department, and, for the Parcours, by les Abattoirs - Frac Occitanie, Toulouse and CNC / Dicréam. It is member of Air de Midi, contemporary art in Occitanie network, d.c.a / French association for the development of centres of art, and Arts en résidence, national network, of LMAC.

Design la/projects assisted by Baptiste Bodin.



IN PARTNERSHIP WITH LES ABATTOIRS – FRAC OCCITANIE TOULOUSE AND CNC / DICRÉAM



MAGCP.FR