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2019

LABOR FOU  
YA+K  
TIBO  
LABAT

Lo(s)t

PARCOURS  
D'ART  
CONTEMPORAIN

In

Tran—  
sition(s)!

CAJARC >  
ST CIRQ LAPOPIE

## **YA+K**

GROUP CREATED IN 2011 IN PARIS, FRANCE  
WITH YASSINE ELKHERFIH, ETIENNE DELPRAT, ALEXIS GOUIN,  
VICTOR BARASOAIN, ANOUK GOELO, LAËTITIA SIGOGNE,  
MARIE-ANGE DUBREUIL WITH THE HELP OF GUILLAUME BARNAVON,  
NICOLAS BARNAVON, ADRIANNA QUENA.

YAPLUSK.ORG

## **LABOR FOU**

THOMAS QUACK, BORN IN 1982  
MEMBER OF THE GROUP, DÜSSELDORF, GERMANY

LABOR-FOU.COM

## **TIBO LABAT**

BORN IN 1984 IN NANTES, FRANCE

### **MAISON DES ARTS GEORGES & CLAUDE POMPIDOU**

CENTRE OF CONTEMPORARY ART

INTERNATIONAL ART RESIDENCIES

134 AVENUE GERMAIN CANET – BP 24 – 46160 CAJARC

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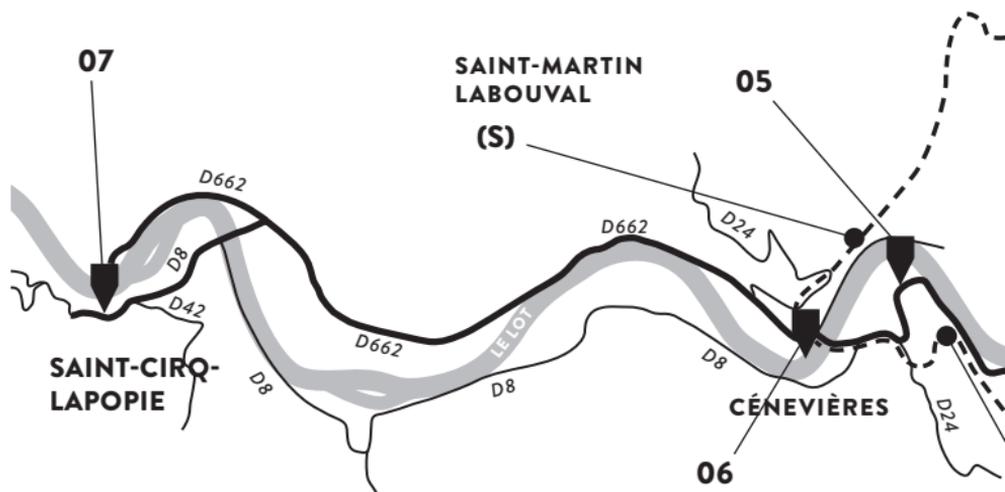
## **MAGCP.FR**

*Lo(s)t In Transition(s)!* was designed as an artistic investigation that explores the imaginations of transition in the valley's ecosystem. Transitioning is at the centre of current controversy – it designates both a state department and an alternative, activist universe. Following sustainable development, transitioning fills in political discourse as much as the right path to follow, as we are experiencing and facing social and climatic violence. Break or evolution, soft transformation or revolution, the prospects that emerge are multiple, sometimes antagonistic... How do we position ourselves as citizens but also as architects and artists then? How do we evolve in our practices and activities? How do we change our ways of life in a collective and joyful perspective to tell new positive stories? How to make territory and landscape (in) common?

In front of theoretical and political fields that are radically reconfigured, the artistic team chose to re-anchor its reflection to the realities of the territories. It chose to assume the unknown, to document, mark and put in narrative this news geography, to get lost together to find new common landmarks. Installations displayed in the villages and natural sites aim to reveal and put in narrative the reality of this valley and the problems it faces, sketching a positive utopia, creator of thought and common sense to live better in the territory, to invite to new liveable and unfinished cooperation.

ETIENNE DELPRAT AND MARTINE MICHARD,  
CO-CURATORS

## CAJARC – SAINT-CIRQ LAPOPIE



**01 ART CENTER**  
*RUMORES DE TRANSICIÓN*  
*GET LOST*  
*MIRE(S)*  
*RÉ-ASSEMBLÉES*

**02 TERRACES**  
*HYPERLIEN*

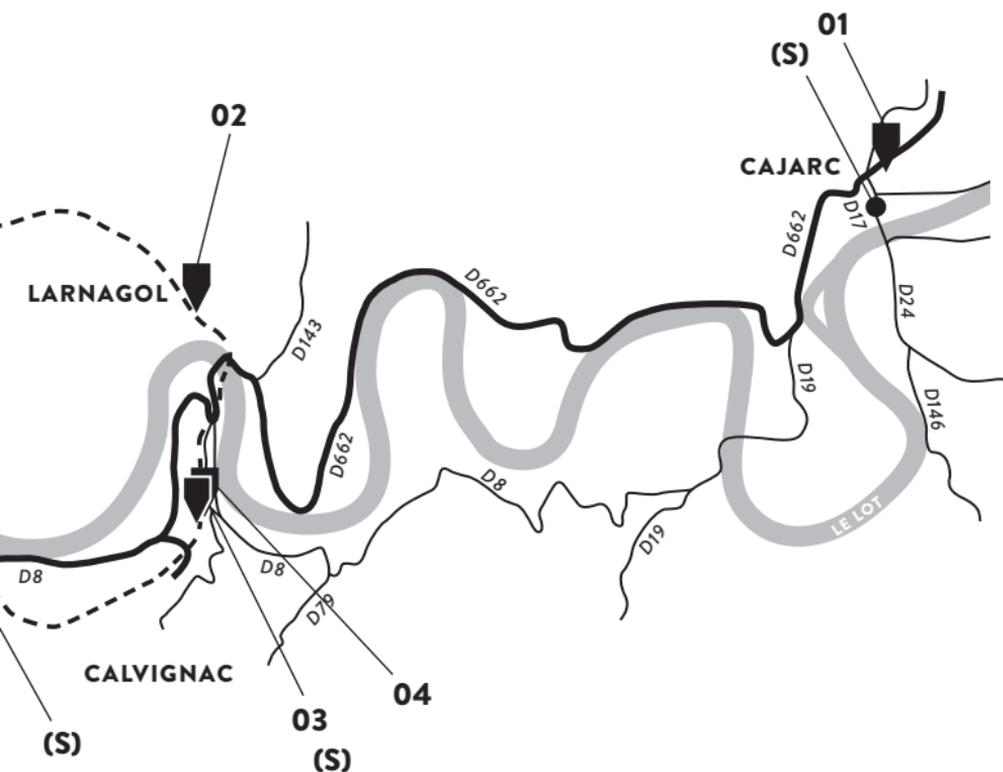
**03 PARISH HALL**  
*MUSEUM DES.ORIENTATION(S)*

**04 ROCHER DE LA BAUME**  
*TABLE DES.ORIENTATION(S)*

**05 CAMPSITE / FOOTBALL GROUND**  
*ARCHITECTURE BUISSONNIÈRE*

**06 RAILROAD BRIDGE**  
*ANIMAMOTRIX*

**07 MAISONS DAURA**  
*GALLERY AND GARDENS*  
*SOUVENIRS TERRESTRES*



#### RECEPTION CENTERS

**CAJARC**  
**MAGCP ART CENTER**  
 EVERYDAY  
 EXCEPT MONDAYS  
 11.00-13.00 / 14.00-18.00

**SAINT-CIRQ-LAPIOIE**  
**MAISONS DAURA**  
 EVERYDAY  
 EXCEPT MONDAYS  
 11.00-13.00 / 14.00-18.00

#### (S) MIRES

OPEN-AIR THEATRE, CAJARC  
 ROCHER DE LA BAUME, CALVIGNAC  
 PERMACULTURE GARDEN, CÉNEVIÈRES  
 CREST ROAD, LA TOULZANIE

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 HIKING ROUTE *GET LOST*

# *Rumores de Transición*

FILM, SOUND INSTALLATION AND OBJECTS, 2019

The immersive installation created with Adrianna Quena is the atmospheric documentation of the hike-exploration that triggered the adventure. This post-scientific mission, a ridiculous attempt to mark up the path using ridiculous tools, aimed at collective and located «motion». Its process and the quality of its experiences have produced something different than scientific records that have announced the upcoming disaster for decades. Miles of intermittent conversations are woven to recreate the feeling of being lost together, of getting together to get lost. The whisper continues in the art centre room, seeking to expand new resonances between the newly-associated viewers/explorers. A fundamental hypothesis emerges: perhaps the future of an active transition can be found at the level of situations, in the experience of the encounter and in the elaboration of collective actions rooted in the territory.

# Get Lost

HIKING ROUTE

A3 RISO RV, 1 000 COPIES, 2019

*Get Lost* means letting go certainties and practices of daily life, engaging the displacements of affects and positions that transitioning requires. Echoing the initial exploration and in order to materialize the invitation to step aside, the artistic team invites you to a hiking route. It enables to look at the works in a different manner, to perceive them from different points of view and to take the time to challenge our own contradictions — all at once.

*Get Lost* gathers bits of text, images and drawings to create a card, protocol, memory. This multiple edition, conceived by the artists, is an incentive to setting bodies and ideas in motion.

AVAILABLE AT MAGCP AND MAISONS DAURA 1 €.  
NON-MARKED, FREE HIKING PATH; WITH THE ARTISTS  
ON JULY 10<sup>TH</sup> AND AUGUST 20<sup>TH</sup>  
> EVENTS PAGES

# Mire(s)

DRAWING ON WOODEN BOARDS, 2019

VARIABLE TECHNIQUES AND FORMATS ALONG THE WAY, 2019

The team had to produce surveying and tracking tools capable of dealing with the unknown, in its desire to explore the territory and find new benchmarks - physical, imaginary, semantic, sensitive, theoretical benchmarks. Sights, or “mires” in French, and their use which are at the intersection of scales – those of bodies, thoughts, places and landscapes – constitute a performative device for marking, calibrating and exchanging. Similar to a compass, a sight is what helps target a horizon. It measures our relationship to the earth as much as our distance from it. A post-scientific tool, it makes it possible to signal, mark the stop in front of a landscape, question situations collectively, in a vain attempt to mark out what comes next. A sign of congregation, it integrates the landscape in different forms, at several stages along the route.

*MIRE(S)* AT OPEN-AIR THEATRE,  
CAJARC; ROCHER DE LA BAUME,  
CALVIGNAC; PERMACULTURE,  
GARDEN CÉNEVIÈRES; CREST ROAD,  
LA TOULZANIE

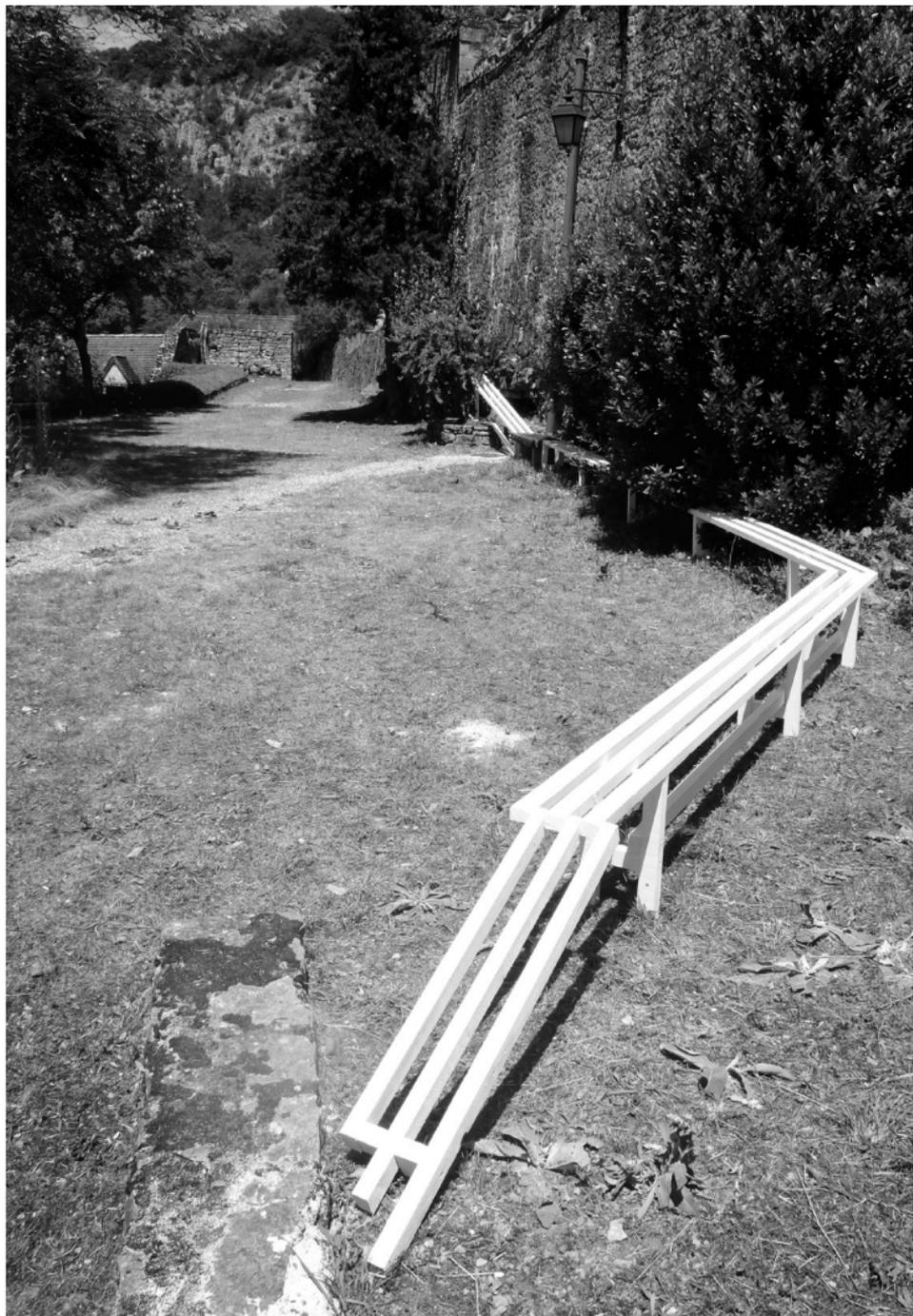
# *Ré-assemblé.e.s*

## *An attempt in political geometries*

CHAIRS, CELLOPHANE, WHITE PAINTED WOOD  
AND VARIOUS TECHNIQUES, 2019

This “assembly” of chairs proposes a performative process that questions our lives in a damaged world. Picked up over the several successive residences, these chairs create a fragmentary portrait of the local community. The artistic act consists in a succession of minor gestures of care, repair, assembly and displacement that call for new imaginaries but also require to put into practice debate and experimentation. The drawings on the wall are schematic proposals of philosophical, ethical, economic assemblies ... Visitors can appropriate them, or even invent their own collective configurations to engage in controversy. In this sense, the chairs and their setting in motion represent an opportunity to explore certain political geometries associated with the injunctions and orders we receive, as well as their possible overtaking.

SEVERAL DATES ALREADY > EVENTS PAGES.  
MORE CAN BE ADDED IF YOU WISH SO  
(MEETINGS, WORKSHOPS, DISCUSSIONS...)  
PLEASE CONTACT US: [CONTACT@MAGCP.FR](mailto:CONTACT@MAGCP.FR)



# Hyperlien

INSTALLATION, PAINTED WOOD, 2019

Larnagol is a controversial “white area” – some are looking for them, while others demand network connection everywhere. Often hidden, the components of these networks – cables and waves – are invisible to the eye. Hyperlien draws a path up and down the village, staging and paying attention to the quality of places and gestures: sitting, reading, discussing... The installation is based on the quality of what already exists: bucolic terraces and a shared library.

This self-directed place comes as a question mark and an invitation: what values produce these independent situations that give access to knowledge, leisure, collective experiences? Far from anti-technological neo-romanticism (white area = freedom area), the installation aims at disclosing the other resources available on a daily basis. It highlights the existing, it reveals the landscape: the crest of the cliff, the sight of the village on the opposite bank, the magnificence of the rose bushes...

HYPERLIEN, 2019

PHOTO ©LAËTITIA SIGOGNE

# Museum des. orientation(S)

RAW WOOD, BLACK AND WHITE PHOTOGRAPHS, LIGHT, 2019

The room's cubic volume is erased by a palisade of raw wood that reconfigures its architecture and opens on the landscape of the valley. The ellipse formed by the wooden planks – similar to monoliths – reminds of the trajectories of celestial bodies in orbit.

Here, however, there is no galactic universe to contemplate, but instead the vision of a fragmented landscape, ambushed in the planks' interstices. Evoking our difficulty in front of the confusion that awaits us, the panorama of black and white photographs is deliberately blurred. Details from landscapes of the valley are reworked until they turn into abstract forms and they are perceived only partially. You have to thwart the rhythm imposed by the sequencing to reconstruct the entire composite image. This small "Museum", affected by all winds, the landscape and the situation, constitute a form of poetic and obsessional exploration of the points of possible hooks, of unknown or forgotten landmarks, a new cosmogony to build.

# *Table des. orientation(S)*

RAW WOOD, WOOD, CHAIRS, 3 X 3.40 M, 2019

The singular and spectacular location of Rocher de la Baume is enough to remind us of our human and organic nature, compared to the valley's geography and our history on earth. The orientation table set on the high platform does not indicate future landmarks. Echoing the sights along the route, it is an invitation to taking a break, to conviviality and contemplation: taking the time to find oneself, to stop, alone or with others, to discuss with the territory, to listen to the river... To seize the experience of a landscape open to all directions, to point the urgency and need to re-orientate our ways of living towards more collective intelligence. This oval table echoes the "Museum of des.orientations" that can be seen in the village.

# Architecture buissonnière

CARAVAN, VARIOUS PICKED UP OBJECTS, VARIOUS  
TECHNIQUES, 2019

Melting ice caps and glaciers, scarce water, dramatic coastal submersion, increasing drought periods, bad and meagre harvests, tourism at risk – here's a non-exhaustive list of what awaits us until 2050... Not exactly an exciting prospect! Placed in the middle of a deserted football field, this nomadic habitat, tinkered with local resources, brings together visions of transition – some serene, some catastrophic. Being aware that things are going bad without moping – such is the philosophy. This paradoxical form of disruptive camouflage sketches a survivalist hut stranded on the lawn. Blending the absurdity of the situation and a sincere invitation to wandering, the amphibious caravan is an impossible and joyous Noah's ark, an excuse to discover the immensity of the sky at night... An ode to desertion, the installation invites to take a diverted path, to let our imagination wander, to invent forms for the much-needed transition process..

# *Animamotrix*

PAINT ON WOOD, 2019

The old railroad is one of the most iconic infrastructures of the valley, a witness of its industrial and mining history. However, it was abandoned after being used during only a century. It was taken over by pioneering plants and therefore has become an ecosystem in itself, a refuge and pathway for animals that allows them to avoid the main roads and to cross the rivers. The critical increase in extinction and endangerment of many species is arguably one of the most palpable realities of our current ecological disaster. Yet it bears among the most critical consequences for the future of our planet. While nothing is being done to stop the collapse of biodiversity, some people have imagined a completely unnatural digital nature and have been engaging in funny experiments – building animal robots! Somewhere in Boston (USA) for example, a company strives to make them run...

# *Souvenirs terrestres*

AIR AND WATER, VARIOUS TECHNIQUES, 2019

The artistic team took over Maisons Daura to create a new economy based on the extraction and valorisation of the raw materials that helped build the valley's landscapes. Starting in the gardens, an industrial pipe connects a pseudo-medieval structure to the cool gallery which was turned into a shop for the occasion. There, 2 machines with a DIY aesthetic prove there's work in progress. These Air and Water machines manufacture a New Local Product using materials left by previous residences. Thus, the artistic team creates a gift shop taking advantage, and mocking, the tourist situation at the same time. Everyone can buy a souvenir from Saint-Cirq Lapopie at a low price: Water from the river Lot and Air from the Valley. Art legitimates marketing and appropriating processes though they are completely illegal. The logics of the village's tourist economy is mixed with the planetary trend of resources privatization.

This ephemeral trade makes us ponder on our position as tourists and more generally as consumers. It exacerbates the logics of green tourism, around a fictitious village that turns its culture and landscapes into museum artefacts and car parks at the same time. This concept store places us in a paradoxical position: buying an artefact from the premises by taking part to the privatization of these common goods, or finding other forms of memories, therefore of experiences and relationships, with the places that we visit.

NEXT PAGE  
*ARCHITECTURE BUISSONNIÈRE*  
(IN PROGRESS), 2019  
PHOTO ©TIBO LABAT





## EVENTS RELATED TO PARCOURS D'ART CONTEMPORAIN

### *Assemblée des chaises*

**REGARDING THE  
RÉ-ASSEMBLÉES  
INSTALLATION**

**TUESDAY JULY 9TH, 18.00  
MAGCP CAJARC  
LES PAYSAGES DE  
LA TRANSITION  
WITH CAUE OF LOT**

Come discuss with Mathieu Larribe, landscape designer and director of Architecture, Urbanism and Environment council of Lot.

**THURSDAY AUGUST 29TH,  
18.00 / MAGCP  
LES SENTIERS DE L'UTOPIE  
WITH ETIENNE DELPRAT**

Architect and co-curator Etienne Delprat is interested in post-capitalist alternatives, as the movie's directors are.

**BEFORE THE MOVIE.  
FREE / REGISTRATION REQUIRED  
AT 05 65 40 78 19**

### *Get Lost*

**WITH TIBO LABAT  
WEDNESDAY JULY 10<sup>TH</sup>  
WITH ETIENNE DELPRAT  
TUESDAY AUGUST 20<sup>TH</sup>**

13-km walk and talk with the artists on the world's current issues.

**START 10.00 – CÉNEVIÈRES TOWN  
HALL CAR PARK. END AROUND 17.00.  
BRING A PACKED LUNCH.  
FREE / REGISTRATION REQUIRED AT  
05 65 40 78 19**

### *Concerts Dispersés*

**SATURDAY JULY 13<sup>TH</sup>, 18.00**

For one night only, the Concerts Dispersés – “Scattered concerts” – invite you to peculiar industrial places in nature, between Cajarc and Causse de Limogne.

**FREE - LIMITED ATTENDANCE /  
REGISTRATION REQUIRED AT  
VENIR@CONCERTS-DISPERSES.ORG  
CONCERTS-DISPERSES.ORG**

## Sky Observation

**THURSDAY AUGUST 1<sup>ST</sup>, 20.30**

Guided tour of the *Lo(s)t In Transition(s)!* exhibition followed by a sky observation session with Benjamin Brasseur, organizer at FRANCAS du Lot.

20.30 – MAGCP, CAJARC  
21.00 – OPEN-AIR THEATRE,  
CAJARC

SINGLE PRICE 5 €  
BOOKING / INFORMATION  
05 65 40 78 19, RESERVATION@MAGCP.FR

## Cinema under the stars

**THURSDAY AUGUST 29<sup>TH</sup>,  
21.00 / MAGCP GARDEN**

**LES SENTIERS DE L'UTOPIE**  
BY ISABELLE FREMEAUX  
AND JOHN JORDAN, 2012,  
DOCUMENTARY FILM, 1H58

SINGLE PRICE 4 €  
AT THE SALLE DES FÊTES IN CASE  
OF BAD WEATHER

## Guided tours

**WEDNESDAYS**

**JULY 17<sup>TH</sup> – AUGUST 21<sup>ST</sup>, 10.00**

All summer long, a mediator guides you through the artists' works and the beautiful environment of the Lot valley, which shelters the contemporary art route every year. One goal: to share our views and experiences, in order to share our love of art!

SAINT CIRQ LAPOPIE > CAJARC  
START 10.00 AT MAISONS DAURA  
END AROUND 14.00 AT CAJARC,  
COMPULSARY.

FULL PRICE 4 € / MEMBERS 2 €  
BRING A PACKED LUNCH.  
BOOKING AT: 05 65 40 78 19  
OR RESERVATION@MAGCP.FR

# POM\*POMpidou ! workshop

## ALL THURSDAYS

JULY 11<sup>TH</sup> – AUGUST 22<sup>ND</sup> (EXCEPT AUGUST 15<sup>TH</sup>)

10.00 - 12.00 / MAGCP ART CENTRE, CAJARC

These fun and creative meetings invite a young audience to a practice workshop. Children are invited to imagine original creations related to the *Lo(s)t In Transition(s)!* exhibition. Inspired by the approach of invited artists, they experiment a new technique every week.

PRICE: 7€ PER CHILD (5 – 12)

BOOKING AT 05 65 40 78 19 OR RESERVATION@MAGCP.FR

**JULY 11<sup>TH</sup>**

**IMAGINE YOUR CONSTELLATION**

Collection, collage, ink

**JULY 18<sup>TH</sup>**

**ARCHITECTS OF THE VALLEY**

Model, paint

**JULY 25<sup>TH</sup>**

**OUR TRANSITIONING CABIN**

DIY

**AUGUST 1<sup>ST</sup>**

**CAJARC, A GLIMPSE OF  
THE FUTURE?**

Tracing paper, drawing

**AUGUST 8<sup>TH</sup>**

**ARE WE JUST GOING AROUND  
IN CIRCLES?**

Live scale game, road map

**AUGUST 22<sup>ND</sup>**

**DRAWING THE LOT**

Collective mural

## Les mercredis curieux

**MODELING FOR ALL**

**WEDNESDAYS JULY 17<sup>TH</sup> & AUGUST 7<sup>TH</sup>, 15.00-17.00**

Claire offers to introduce you to modelling, kids and grown-ups all together! The workshop is designed for the pleasure of small creative and imaginative hands of all ages!

ASSOCIATION HALL OF CAJARC / 10 €

BOOKING AT PAYS DE FIGEAC TOURIST OFFICE: +33 (0)5 65 34 06 25

## **EATING**

### **CAJARC**

Many restaurants and bars. Picnics by the river Lot are also possible.

### **CALVIGNAC**

**BISTROT BELLES VUES**  
05 65 31 27 86

### **CÉNEVIÈRES**

**BAR LE PARADOU**  
05 65 30 29 06

### **CAMPING**

**LE GRAND PRÉ**  
06 20 95 06 66

### **LARNAGOL**

**BAR L'ANNEXE**  
06 82 13 31 80

### **ST CIRQ LAPOPIE**

Many restaurants and bars. Picnics by the river Lot are also possible.

### **TOUR-DE-FAURE**

**CHEZ PHILOU**  
**PIZZAS-RÔTISSERIE**  
06 38 69 89 07

### **BOULANGERIE**

**DU CŒUR**  
05 65 31 26 09

### **RESTAURANT L'OÏLO**

07 86 32 71 60

## **WE WOULD LIKE TO THANK**

**THE TOWNS' MAYORS AND INHABITANTS**

**PEOPLE WHO GAVE CHAIRS**

**EXPLORING WALKERS**

**MÉTAIRIE ROUGE IN CRÉGOLS**

**SITE OWNERS**

**TRACE PRINTING COMPANY IN CONCOTS**

**OUR INTERNS AND VOLUNTEERS HUGO INGLESE, ORANE**

**JEGOUZEAU, MARINE MASSON, MORGANE REYGNIER**

**ALL VOLUNTEERS**

**AND ALL OF OUR PARTNERS**

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