

MEASURE THE VALLEYS

**RESIDENCY AT THE MAISONS DAURA, ST CIRQ-LAPOPIE
APRIL – JUNE 2018**

**EXHIBITION: CONTEMPORARY ART PARCOURS IN THE LOT VALLEY
1 JULY – 2 SEPTEMBER 2018**

**WITH : FAYÇAL BAGHRICHE, MOHSSIN HARRAKI, EURIDICE KALA,
LUCIE LAFLORENTIE, DANA WHABIRA**

CURATED BY CAROLINE HANCOCK AND MARTINE MICHARD

Measure The Valleys is a song which the South African muse Miriam Makeba adapted in her 1970 album *Keep Me in Mind*. The words call for increased ecological and human consciousness and pave the way for this project which involves a residency, research and shared experiences.

Looking through the lens of their knowledge and experience of Algeria, Morocco, Mozambique, Senegal, Zimbabwe and the Tout-Monde, five artists are invited to measure this valley (the Lot in South-West France) during a springtime residency. On this occasion, they may choose to embrace certain elements of the local context, adapt their respective bagages, criss-cross their imaginaries to open up new creative experimentations and offer geographic and conceptual displacements.

Committed as they are to distinct fields of research which they make manifest through photography, drawing, installation, performance and video, they have this opportunity to develop common interests in landscape and architecture, sciences and language, daily incongruities as well as visible and invisibles traces of history in our globalised society. Together, they echo the pluralism and connectivity of contemporary art in Africa and its diaspora.

IN 2018, THE PARCOURS WEAVES CONNECTIONS WITH THE 20TH EDITION OF THE FESTIVAL AFRICAJARC IN CAJARC.

PARTNERS : LES ABATTOIRS, MUSÉE-FRAC OCCITANIE TOULOUSE, CNC/DICRÉAM



DANA WHABIRA,
*PROCESS: CIRCLE OF
UNCERTAINTY (5)*
PHOTO: RAPHAEL
CHIKUKWA,
COURTESY THE
NATIONAL GALLERY
OF ZIMBABWE.
2017.

ARTISTS

FAYÇAL BAGHRICHE

Born in 1972 in Skikda, Algeria. Lives and works in Paris. From performance to installation, video and photography, Fayçal Baghriche creates gaps that allow for a certain distance from normalised reality and the emergence of a new poetic one.

Represented by Galerie Jérôme Poggi, Paris.

FAYCALBAGHRICHE.COM

MOHSSIN HARRAKI

Born in 1981 in Assilah, Morocco. Lives and works in Paris. Harraki explores the mechanisms behind the construction of culture, the constitution of memory and collective imagination.

Trained at the art schools in Tetouan, Toulon and Dijon, he is participating in the Dak'art Biennale in 2018.

Represented by Galerie Imane Farès, Paris.

MOHSSINHARRAKI.FR

EURIDICE KALA

Born in 1987 in Maputo, Mozambique. Lives and work in Paris.

Kala is interested in cultural metamorphosis and historical manipulations, seeking to reveal the missing links in relation to Africa in History.

She trained at Market Photo Workshop in Johannesburg. This year she is participating in the Dak'art Biennale and the Biennale of Casablanca.

EURIDICEKALA.BLOGSPOT.FR

LUCIE LAFLORENTIE

Born in 1983 in Moissac. Lives and works in Toulouse. Architected installations mingle DIY processes and experiments in video. Her take on landscape and architecture is inspired by her upbringing in a rural context.

She graduated from the École supérieure des Beaux Arts in Toulouse in 2008.

LESABATTOIRS.ORG/RESSOURCES/ARTISTES/638/

LUCIE-LAFLORENTIE

ENCOUNTER WITH THE ARTISTS IN RESIDENCE

FRIDAY 20 APRIL 2018, 6.30 PM

MAISONS DAURA, ST CIRQ LAPOPIE

ENTRÉE LIBRE / TOUT PUBLIC

INAUGURATION

SAMEDI 30 JUIN 2018, 16H

MAGCP CAJARC

NAVETTE GRATUITE SUR RÉSERVATION

ENTRÉE LIBRE / TOUT PUBLIC

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CENTRE D'ART CONTEMPORAIN CONVENTIONNÉ

RÉSIDENCES INTERNATIONALES D'ARTISTES

134 AVENUE GERMAIN CANET – BP 24

46160 CAJARC

MAGCP.FR

DANA WHABIRA

Born in 1976 in London, UK. Lives and works in Harare, Zimbabwe.

She collects materials from various contexts and associates them with economic data, historic analyses, imbues them with personal meaning.

She represented Zimbabwe at the Venice Biennale last year. She is participating in the Dak'art Biennale in 2018.

NJELELE.COM/WHABIRA

CURATORS

CAROLINE HANCOCK

Caroline Hancock is an independent curator, writer, editor and translator based in Paris.

CAROLINEHANCOCK.COM

MARTINE MICHARD

Martine Michard has been Director of MAGCP since 2004. She always has in mind Octavio Paz's words: "Any work of art is a permanent possibility of metamorphosis offered to all of mankind."

MAISON DES ARTS

GEORGES & CLAUDE POMPIDOU

CENTRE D'ART CONTEMPORAIN

& RÉSIDENCES D'ARTISTES

CAJARC – ST CIRQ LAPOPIE

As a creative laboratory devoted to welcoming emerging and established artists, MAGCP allies eclecticism and high standards to consider today's global issues. Artists from all over the world come here to experiment new projects which often have a resonance with their way of perceiving the very particular environment of this site (UNESCO Global Geopark, prehistoric rock paintings...).

These are presented every summer during the *Parcours d'art contemporain en vallée du Lot*.

EXHIBITIONS

TUESDAY – SUNDAY,

11AM-1PM – 2-6PM

CAJARC – ST CIRQ LAPOPIE

FREE

ACCESS

TOULOUSE BLAGNAC OR RODEZ AIRPORTS

TRAINS TO FIGEAC OR CAHORS

FROM CAHORS: D911 (VIA LE CAUSSE)

OR D653 AND D662 (VIA LA VALLÉE)



The Maison des arts Georges et Claude Pompidou receives financial support from the State, the Direction régionale des affaires culturelles Occitanie, from the Région Occitanie /Pyrénées-Méditerranée and the Département du Lot. It is a member of the local network air de Midi, of d.c.a. (association of French art centres), of Arts en résidence and of LMAG (laboratoire des médiations en art contemporain).